



Youth Education Series at Lebanon Opera House



theatreworksUSA
Bringing the stage to you

Media Sponsor:



Series Sponsor:

Hypertherm



Foundation

Printing donated by:



Dear Teacher/Parent:

We have included the following study guide from Theatreworks USA to help make your students' theater experience with *Fly Guy and Other Stories* as meaningful as possible. For many, it will be their first time viewing a live theatrical production. We have learned that when teachers discuss the play with their students before and after the production, the experience is more significant and long-lasting. Please use this study guide as inspiration for creating your own activities and areas for discussion. We hope you and your class enjoy the show!

About Lebanon Opera House Youth Education Series

Each year, LOH presents a series of events for school children in the Upper Valley community. Made possible by support from the series' sponsors, the YES! events provide many of the community's school children with their first exposure to live performances. The series features school-day matinees by national touring companies that specialize in shows for young and family audiences.

About Theatreworks USA

The mission of Theatreworks USA is to create, produce, and provide access to professional theatre for young and family audiences nationwide, including disadvantaged youth and under-served communities. Since our founding in 1961, we have presented more than 90 million children and their families with opportunities to enjoy our theatrical productions in 49 states and Canada.

Each season, three million children, many of whom have no other access to the performing arts, attend our original productions in venues as varied as local elementary school gymnasiums, regional fine arts centers, and major Broadway-sized theatres. Theatreworks USA tours approximately 16 shows each season from our repertoire of 133 plays and musicals. In addition, Theatreworks USA has an extensive multi-cultural roster of guest artists, including storytellers, puppeteers, poets, and magicians.



Youth Education Series at Lebanon Opera House

Please review this common theater etiquette with your class before attending the performance.

Do:

- Arrive at Lebanon Opera House early.
- Use the restroom before the performance.
- Turn off cell phones, alarms, and other electronic devices.
- Wait for your school or group to be dismissed.
- Keep your feet on the floor.
- Show your appreciation of the performers by applauding.
- Stay with your group or school at all times.
- Watch and listen closely to the performers.

Don't:

- Stand in the aisles.
- Put your feet on the seats or balcony railing.
- Talk, sing, hum or fidget.
- Take pictures or record the actors during the performance.
- Leave the theater during the performance.
- Kick the seat in front of you.
- Eat, drink or chew gum in the theater.
- Leave your seat before the performers have taken their curtain call.

Enjoy the show!



DIARY OF A WORM

Based on the book by Doreen Cronin and Harry Bliss.

Adapted by Robert Lopez and Kristin Anderson-Lopez. The couple also won the 2014 Oscar for best achievement in music for motion pictures for their original song “Let it Go” from the Disney movie, *Frozen*.

Summary: It’s great to be a worm, but a wormy life also has its difficulties. Follow a worm’s adventures as he writes about them all in his diary.

Theme: Even little creatures are important and can make big contributions.

Discuss the difference between fact and fiction in stories. Make a chart of what is factual in the story (worms eat garbage, dig tunnels) and what is fictional (worms go to school and dance). Add other facts students know about worms.

What is a diary? What kind of things would you write in a diary? Have students choose an animal and write a diary entry for that animal. Collect all the pages and make a class “Animal Diary” to display.

What would be good about being a worm? Bad? Chart the positives and negatives. Have students decide which animal they would be if they had the choice and why. Students can create an acrostic poem with features of their animals, i.e. BIRD: Beautiful feathers, Intelligent mind, Robin is eating, Dining on worm.

FLUFFY THE CLASSROOM GUINEA PIG: (A Prize for Fluffy)

Based on the book *Fluffy’s Silly Summer* by Kate McMullan.

Adapted by Steven Lutvak and Robert L. Freedman.

Summary: When Fluffy the guinea pig enters a Best Pets contest, he is worried about not having a talent until a pesky flea changes everything.

Theme: Everyone has hidden talents and can achieve greatness.

Research pets as a class project. Have students use their own pet or one they know and look up facts about them. Create a “trading card” of the pet with a picture and personal facts (i.e. name. Pepper, likes: chasing yarn, etc.) on the front side and statistics about the actual type of animal on the back (i.e. Domestic short hair cats have a life span of 18 years, etc.)

Make your own guinea pig. Create pigs from socks filled with pillow stuffing. Tie the end with a ribbon for a tail and draw a face on the other side with felt pieces glued on for ears. Use stuffed guinea pigs to re-enact scenes from the story or make up your own story and put on a show.

Vote on a class mascot. List the qualities for a good mascot and come up with animal candidates. Run a campaign with posters for the top choices. Hold an election and create a special area for the winning mascot with the poster listing the animal’s attributes.

HORACE & MORRIS BUT MOSTLY DOLORES

Based on the book *Horace & Morris But Mostly Dolores* by James Howe, Illustrated by Amy Walrod
Adapted by Benj Pasek and Justin Paul.

Summary: Three mice promise to be best friends forever. But when Horace and Morris join the Mega -Mice club (for boys only!), and Dolores becomes a Cheese Puff (for girls only!), what will happen to their friendship?

Theme: Boys and girls can be friends together.

Start a list titled “Good Friends”, and have the students come up with qualities they want in a good friend or behaviors that they expect in a friend. Students can trace their hands on colored paper and cut them out. On each hand they can list their most important qualities for a friend. Hang all the hands overlapping each other to form a “Rainbow of Friendship.”

Create a class collage of friendship using old magazines. Let children cut out picture examples of friendship behaviors. Also cut out words having to do with friendship and display in one large collage poster.

Divide the class into Mega-Mice (boys) and Cheese Puffs (girls) and have each group make up a cheer for their club. After each group performs their cheer, bring the class together to make a club that would include everyone and use the best parts of both cheers to make one for the new “all invited” club representing the whole class.

LILLY’S BIG DAY

Adapted from *Lilly’s Big Day*. Copyright © 2006 by Kevin Henkes.
Used by permission of HarperCollins Publishers.
Adapted by Kevin Del Aguila and Brad Alexander.

Summary: Lilly’s teacher is getting married, and she just knows she’ll be a great flower girl, despite the fact that Mr. Slinger has already asked his niece. When she suffers a bout of stage fright, it’s up to Lilly to save the day!

Theme: You can make an important contribution even if you are not the center of attention.

Color Lilly for her big day. Print out the reproducible sheet on the next page.

Plan a party with your class. What are the steps needed to organize a big event? Think of ideas for activities, decorations, food, etc. Put students into groups for different tasks. Parents can help too!

Discuss stage fright, what does it mean? Children can give examples of times they were afraid to do something. Brainstorm ways to overcome stage fright. What made you feel better when you were afraid?



Lilly wants to be Mr. Slinger's flower girl.
Can you help her look fancy?

- 1) Color Lilly's boots red.
- 2) Draw a heart on her crown.
- 3) Put polka-dots on her dress.
- 4) Write your name above the bow on Lilly's tail.
- 5) Put a line under her feet.
- 6) Draw some flowers in her hand.



THE PAPER BAG PRINCESS

Based on the book by Robert Munsch. Used with the permission of Annick Press.

Adapted by David Kirshenbaum.

Summary: When a ferocious dragon smashes Princess Elizabeth's castle, burns all her fancy clothes, and kidnaps her beloved prince, she dons a paper bag and comes to his rescue.

Theme: You don't have to wait for Prince Charming to save the day- you can do anything if you believe in yourself.

Create characters from the story using real paper bags. Use the template from <http://www.dltk-teach.com/rhymes/princessandfrog/mprincessbag.htm> or use any lunch size bag as a puppet with the head glued onto the bottom folded part of the bag. The rest of the bag can be decorated as clothes or dragon scales. Students can choose the princess, prince or dragon as a character and work in groups to re-enact scenes from the story. Larger bags or boxes can be used to make scenery like the castle.

Compare/Contrast: use a Venn diagram to compare The Paper Bag Princess with Cinderella or Sleeping Beauty. What are the similarities and differences? How does the Paper Bag Princess deal with her difficulties compared to traditional Princesses? How would you deal with a dragon?

Introduce the idea of genres. The stories in the play come from different genres, identify them (i.e. fairy tale, diary, fantasy) Have the class come up with examples of other stories they know and identify the genre. Make up a chart listing major genres (Fantasy, Adventure, Realistic Fiction, Mystery, Fairy Tale) and categorize their favorite books. Which genre has the most books listed?

FLY GUY

Based on the book by Tedd Arnold.

Adapted by Kevin Del Aguila and Eli Bolin

Summary: Fly Guy meets his match when he finds Fly Girl. She can do anything he can do but better and he's totally smitten. Will he marry her and leave Buzz without his best friend?

Theme: Don't judge a book by its cover.

Fly Facts:

- o A fly can travel up to 13 miles from its birthplace.
- o The wings of a fly beat 20,000 times per minute
- o The normal life span of an adult fly is roughly 30 days (longer in warmer weather).
- o A fly eye has 4,000 separate lenses allowing it to see in all directions

See if students can find any other 'fly facts' to present in class.

Notice how author Tedd Arnold made loveable characters out of an unappealing subject. Have students try to make up their own characters using other insects. Ask them to draw a picture of the character as well as giving it a name, for example, Molly Mosquito or Randy the Roach. Have them present each of their characters in class. Then, challenge them to write a short story including all of the new characters.

Flies are included in the diet of frogs, spiders and even Venus Fly Traps, but they have to catch them first. Ask student's to pick one of the flies natural 'predators' and give a report on how the animal or plant catches its prey.

For lots of other 'fly' focused activities, check out AHC Arts and Crafts website at

<http://www.artistshelpingchildren.org/fly-flies-crafts-ideas-activities.html>

KITTEN'S FIRST FULL MOON

Based on the book by Kevin Henkes.

Adapted by adapted by Kate Anderson and Elyssa Samsel.

Summary: What a night! The moon is full. Kitten is hungry and inquisitive and brave and fast and persistent and unlucky . . . then lucky! Follow kitten on her adventure that starts with a full moon that looks like a bowl of milk.

Theme: There's no place like home.

Facts about the Moon:

- o The moon is roughly 4 billion years old
- o The surface of the moon is filled with craters, valleys and mountains.
- o The moon takes a little over 27 days to orbit the earth.
- o There is no oxygen on the moon which is why astronauts have to wear spacesuits when they walk on the moon.

Have one student stand in the center of the room representing the earth. Have another student represent the moon and slowly walk around the earth. Explain to the class that this is why we often only see a part of the moon in the sky – because of where the moon is in relation to the earth.

Kittens are part of the feline family. Have student's research felines. How many different species of felines are there? Where do they live? Have students give a report on the 'feline' of their choice.

For other kitten-themed activities check out Danielle's place of crafts and activities at <http://www.daniellesplace.com/html/catcrafts.html>

PERFORMANCE EVALUATION

Name _____ School _____
(Optional) (Optional)

What grade levels attended the performance? _____

Was the performance appropriate for this grade(s)? Yes No

Was the post-show discussion valuable to your students? Yes No

Did this performance fit in with your curriculum? Yes No

Was the study guide helpful? Yes No

How would you rate the entertainment quality of the performance?

Outstanding Above Average Average Below Average

How would you rate the educational quality of the performance?

Outstanding Above Average Average Below Average

To what extent were your students challenged by the content of this performance?

Very Challenged Challenged Not Challenged

How did this program compare to similar programs you've attended in the past?

Above Average Average Below Average

Will you bring your students back to another YES! performance? Yes No

What types of shows would you like to see us present in the future?

- | | | |
|--|--|--|
| <input type="checkbox"/> Music | <input type="checkbox"/> Dance | <input type="checkbox"/> Musical Theater |
| <input type="checkbox"/> Non-musical Theater | <input type="checkbox"/> Puppetry | <input type="checkbox"/> Historical |
| <input type="checkbox"/> Literature based | <input type="checkbox"/> Multicultural | <input type="checkbox"/> Other _____ |

How did you hear about the Youth Education Series?

- | | | |
|--|--------------------------------------|---------------------------------|
| <input type="checkbox"/> LOH Website | <input type="checkbox"/> Mailing | <input type="checkbox"/> E-mail |
| <input type="checkbox"/> LOH Brochure | <input type="checkbox"/> Poster | <input type="checkbox"/> Radio |
| <input type="checkbox"/> Newspaper | <input type="checkbox"/> Teacher | <input type="checkbox"/> Parent |
| <input type="checkbox"/> Enrichment/Arts Coordinator | <input type="checkbox"/> Other _____ | |

Additional Comments:

Please return your evaluation to:
Lebanon Opera House | PO Box 384 | Lebanon, NH 03766

Evaluations can also be completed online at www.lebanonoperahouse.org/yesloh/

A Note to Families

Dear Family,

Today, Lebanon Opera House presented Theatreworks USA's *Fly Guy & Other Stories* to your child's class. This performance was made possible by generous support from our underwriters and sponsors:

Hypertherm HOPE Foundation, The Valley News, and Gnomon Copy.

Below are a few questions that might help initiate a conversation about your child's experience at the performance. For more information about *Fly Guy & Other Stories*, including suggested reading and other performance related activities please download a copy of our study guide at www.lebanonoperahouse.org/yesloh/

What type of performance did you see? (Music, theatre, etc.)

What was the performance about?

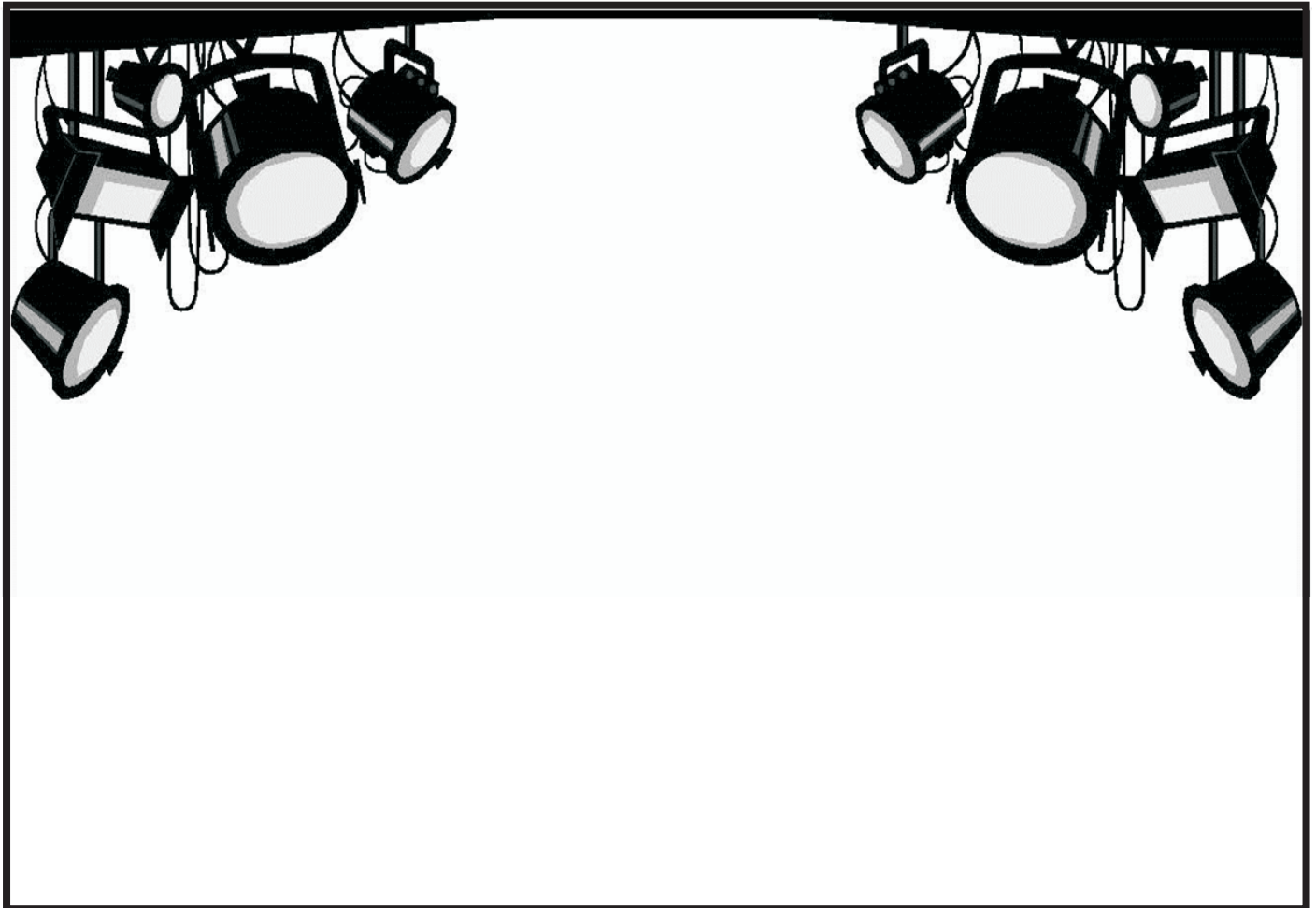
What was your favorite part of the performance?

What did you learn from the performance?

How did the performance make you feel?

If you could be one of the performers/characters, which would you choose and why?

Draw a picture of your favorite moment in the performance:





Youth Education Series at Lebanon Opera House

2014/2015 Programs

Theatreworks USA in
FLY GUY AND OTHER STORIES
Monday, March 16, 2015 @ 10 am
Recommended for grades 1 – 4

Theatreworks USA in
MISS NELSON IS MISSING
Monday, April 20, 2015 @ 10 am
Recommended for K – grade 5

Artspower in
DOG LOVES BOOKS
Tuesday, May 19, 2015 @ 10 am
Recommended for K – grade 2

Media Sponsor:



Series Sponsor:



Printing donated by:

